

THE WINNIPEG

"The Melting Pot," Israel Zangwill's remarkable and profound study of what we call the immigration problem, and what he more dramatically describes as "the melting of the races in the crucible of a new nation," will be the highly interesting revival next week at the Winnipeg theatre.

Israel Zangwill, author of "The Melting Pot," is a Jew; a Jew of the Jews, and one of the most brilliant thinkers and writers of modern times. As a member of the despised race that has been persecuted since the days of the Pharaohs, his keen sensibility has given him an almost uncanny insight into the problems of the alien races in a new land, and nowhere in the world of history have these been more dramatically pictured than in the play of "The Melting Pot."

In the principal character of this drama, originally presented in this country by the eminent actor, Walker Whiteside, Mr. Van Buren will have one of the most noteworthy roles he has had this season, and its successful portrayal will stamp him with the list of qualities of a good actor, as few parts which fall to the lot of a stock leading man, and this play in general affords opulent opportunities for most of the prominent members of the Permanent Players company.

A special holiday matinee performance of "The Melting Pot" will be given Good Friday, April 10, for which seats are now on sale.