

# Music and the Drama

Conducted by E. R. PARKHURST.

## PHYLLIS NEILSON-TERRY.

To-night Miss Phyllis Neilson-Terry, the English actress, returns to Toronto for a week's engagement, and will be seen at the Princess Theatre in "The Land of Promise," a play written by W. Somerset Maugham. "The Land of Promise" is described as a "romance of the Canadian prairie-land," since the scenes are for the most part laid in Manitoba, and the evident object of the playwright has been to depict the hardships undergone by the early settlers in that now productive section of the country. It is stated that Maugham, before writing this play, came to Canada and spent a summer in the locality in which he placed the scenes of his drama. Whether he did this for the purpose of imbibing "atmosphere," or whether his visit gave him the inspiration to write "The Land of Promise" is not known. One thing seems certain, however, and that is that he was able to apply to his play "local color" with an artist's brush, at least that would seem to be the case, judging from the way it has been received by the play reviewers of the Western Provinces, who ought to know. Miss Terry will have in the leading role, Norah Marsh, a character to portray much more suitable than the one in which she last appeared in Toronto, one calling for the exhibition of dramatic force and power. Appropriate scenery has been provided for "The Land of Promise," and the star is supported by an exceptional supporting company.

Thos. Potter Dunn, dialect comedian; Edah Delbridge Trio, singing popular selections; Mlle. La Toy's novelty posing canines; "Pretty Soft," a comedy playlet, and Leddy and Leddy, eccentric dancers. Another instalment of "Mutt and Jeff" and Loew's pictures complete the bill.

## THIS WEEK AT SHEA'S.

Beautiful Mollie King, the popular star of the legitimate stage and idol of the "movie" fans, will headline the bill at Shea's Theatre this week, when she will appear in person, presenting a series of new songs written especially for her exclusive use. Buster Santos and Jacques Hay are two girls that present a study in contrasts. They have an unusual offering which they call "The Health Hunters." Moran and Mack, billed as "The Two Black Crows," have plenty of laugh-provoking material, while Charles Irwin has a new monologue that contains much clever material. Florence Roberts and company will present a clever sketch; Frank Milton and the De Long Sisters; Roy and Arthur create a lot of amusement in the comedy sketch, "In a Chinese Restaurant." Rath Brothers, presenting "A Study in Endurance," and the British Gazette, are other features of the bill.

## THE HIPPODROME BILL.

For this week the Hippodrome management presents as the headline attraction "The New Model," featuring Al. Weber and Emily Barbier. It is a new idea in musical comedy in miniature, introducing a number of beautiful living models displaying wonderful gowns and lingerie and pleasing songs and dances. The Duquesne Comedy Four is a quartette composed of Canadians, who present a wide variety of songs. Will and Enid Bland, Australia's premier illusionists, have a mystifying offering. Gates and Finley have a number of unique novelties, while Treeferry and Minor are two smart singing comedians. Laddie Lamont, "The Boy on the Ladder," has a sensational offering, and with Monroe Sallsbury and Ruth Clifford in the Western film "Hungry Eyes," completes an excellent bill.

## "HERE COMES THE BRIDE."

Helen Travers will be seen this week with the Robins Players in the title role of "Here Comes the Bride," the farce comedy which was presented here by the well-known Canadian actress, Maude Eburne, this season. The presentation to be made by the Robins Players will be the first time this comedy has ever been done in stock. The story is about a young lawyer who has lost all his money fighting a trust on behalf of an old inventor. He becomes so financially embarrassed that he really doesn't know where his next meal is coming from. Then he marries a mysterious veiled woman in order to earn a large sum of money that is offered, and even though the marriage is annulled he has a hard time convincing his former sweetheart that he always loved but her. It is estimated that there are two hours sold laughter in "Here Comes the Bride."

## LOEW'S THEATRE.

Louise Glaum, who has a wide reputation as an emotional actress, makes her debut as a film star in "An Alien Enemy," the photoplay this week at Loew's Theatre and Winter Garden. Miss Glaum appears as "Neysa von Igel," an American-born but German-bred girl, who is sent to America as a member of the German intelligence system. For some reason which she cannot account for she rebels against her work and revolts against every order which she receives from her superiors. The climax is sensational. Arturo Bernardi, the world's foremost impersonator, offering impressions of musical geniuses and prominent men of the day, will head the vaudeville, which also includes the Durkin Sisters, musical comedy favorites, in a melange of songs