

## THE NEXT RECITAL.

Ernest Selts in Massey Hall tomorrow evening will make his professional debut as a solo pianist. Fresh from three years' study with Lhevinne, the Russian virtuoso, he claims recognition as an artist of more than ordinary ability, not only as a technician, but as an interpreter. He has been preparing for months his programme. Naturally enough some music of German origin appears, for Bach is the foundation of piano music. But the programme has been changed in some measure to meet as far as possible the natural public distaste for Germanism and Germans. Mr. Selts is a Canadian of the second generation. His grandfather came from Alsace, and his sympathies are in no sense pro-German. The opinions of Toronto with respect to Bach, Beethoven and Brahms, the immortal Three B's, may be clouded at present by the memories of Louvain. It is war-time and ordinary canons of thought are suspended. At the same time Mr. Selts's programme will give no aid or comfort to the enemy.