

How Lissant Beardmore Escaped from Germany

*“English Colonials to be
Interned”*

WHEN Lissant Beardmore, Toronto, grand opera singer, saw that notice tucked away in an obscure corner of a German newspaper, which he was reading in his home in Berlin, he decided to break the surveillance under which he had been kept since the outbreak of the war and get out of Germany.

It was toward the end of January and the grip of winter was on the land. Nevertheless, he started out on a dash for freedom towards the Swiss frontier.

His travels through the snow-bound, official-ridden country occupied seven days, and took him first over the Austrian frontier and then into Switzerland. How he evaded the sentries, how he was captured once and lodged in an hotel, from which he escaped disguised as a peasant, makes a story of thrilling interest. Mr. Beardmore tells it himself in the August issue of Maclean's Magazine.

The story has a double interest, as it gives an insight into conditions in Germany.

You can get this story in

August Maclean's

*On Sale NOW at
all Newstands*