PARTIAL SLATE IS SUBMITTED

Names of Some Officers of 158th Battalion Are Sent to Ottawa for Approval. Lieut.-Col. Charles Milne of the 158th Battalion, Duke of Connaught's

submitted to headquarters a partial slate of officers. The names were telegraphed to Ottawa last night for approval.

"I expect that a transfer of men from the Sixth Regiment to the 158th Battalion will be effected at the first of the year," Col. Milne told The World. He added that enough equipment would be at hand to look

Own, returned this morning from

Victoria. While at the capital, he

now and who would have enlisted at that date. It was intimated that matters are in pretty smooth working order, and that men joining now will suffer no minor inconveniences, but, on the other hand, will be well advanced and out of the recruit stage by the time mobilization is effected.

No difficulty is apprehended in se-

which will be formed in connection with the new overseas' battalion. Several recruits have already come forward and the quota of four buglers to a company, or sixteen in all, will, it is confidently expected, soon be made up. In addition to the bugle band the 158th will, of course, also organize a full brass band.

Transfer of Prisoners.

Information received at headquarters today indicates that the transfer of prisoners from Revelstoke to Ottertail is now about completed.

There are said to be 400 alien enemies interned at Ottertail, and these men will, in great part, be employed in cutting down timber in the district, which has been partly destroyed by fire. There are other prison camps at Mara and in the Kootenays. It is announced that 100 prisoners have been transferred from Brandon to

British Columbia internment depots. The prisoners in the Okanagan camps will be employed at road work during the winter. The men at all the camps put in a good day's work, but they are well looked after, are

given healthful quarters and receive a small allowance of pay. They are said to be, for the most part, well contented with their lot.